

Jordan Mullineaux FRSA
Vice Chair

I am an independent theatre/opera producer, consultant and publicist working within the arts and creative industries. I am a proud Fellow of the Royal Society of Arts and have great passion for arts organisations and charities with social impact ethos' around equality and diversity primarily focusing on making arts accessible to all.

I have extensive experience working on high profile events and theatrical experiences with organisations that include Pegasus Opera Company, Kensington Palace, DV8, Complicite, KTM Arts, Ovalhouse Theatre, War Child, Fédération de la Haute Couture et de la Mode and the Barbican. I am currently the Producer at Pegasus Opera Company in London, an opera company that strives to break down the elitist perceptions of opera, make opera accessible to all and champion artists and creatives of black and Asian heritage.

Music has been a huge part of my life from singing to playing various instruments, composing and commissioning music projects. I am very excited to take on this role with Key Changes and am keen to offer my experience in fundraising and utilising the integral networking skills of a producer to facilitate relationships with potential funders, partners and collaborators and supporting the branding and marketing strategy for Key Changes to become a recognised trailblazing organisation for Music Therapy.

With the world currently in a global pandemic, more so than ever people are relying on the arts to support their mental health so I couldn't be more pleased to work with an organisation that is using music in such a way to support the health and wellbeing of people of all ages across the country at this most unprecedented and vulnerable time.